

SOLO REPERTOIRE LIST

cursive: piece not performed for a long time OR currently in work

light grey: planned

learned/played on harpsichord

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|---------------------------|---|
| Frédéric Chopin | Nocturnes: cis-moll op.posth., cis-moll op.27#1, f-moll op.55#1, g-moll op.37#2
Polonaise in F sharp minor
Fugue in A minor |
| Robert Schumann | Études symphoniques op.13
Gesänge der Frühe op.133
<i>Geistervariationen</i> |
| Arnold Schoenberg | Drei Klavierstücke op.11
Sechs Klavierstücke op.19
<i>Fünf Klavierstücke op.23</i> |
| Johann Sebastian Bach | <i>Partita c-moll</i>
<i>English Suite g-moll</i>
<i>French Suite c-moll</i>
<i>Sonata a-moll after Reinken</i>
<i>Toccatà c-moll</i>
<i>Inventions in C, Eb, A</i>
Sinfonia g-moll
Contrapunctus XVII |
| Carl Philipp Emanuel Bach | Pièces de caractères: L'Auguste, La Lott, La Borthward, La Boehmer, La Caprice, La Journaliere, L'Aly Rupalich, La Gleim, La Stahl, La Buchholtz, L'Herrmann

Fantasie in F sharp minor wq.67
<i>Sonata in C minor wq.55/1</i>
Sonata in E minor wq59/1 |
| Johann Christian Bach | Sonata in C minor op.17#2
Sonata in E flat major op.17#3 |
| Wilhelm Friedemann Bach | Sonata in G major f.7 |
| Joseph Haydn | Sonata in E major Hob.XVI:13
Sonata in G major Hob.XVI:40 |
| Ludwig van Beethoven | <i>Sonata n.16 in G major</i>
Piano concerto #4
11 bagatelles op.119
<i>Für Elise</i> |
| Franz Schubert | Sonata in A minor d.845
13 variations on a theme by A. Hüttenbrenner
<i>Allegro moderato D571</i> |
| Karlheinz Stockhausen | Klavierstücke IV, VII, VIII, IX |

	Plus/minus
Dmitri Schostakovitch	Preludes ##1, 6, 14, 15, 16, 17 from op. 34
Ferruccio Busoni	Sonatina in C minor (1910)
Wolfgang Amadeus Mozart	Fantasie & fuge in C major Fantasia in D minor Klavierstück in F major k.33b
Edison Denissov	Signes en blanc
Erik Satie	Embryons desséchés Pièces froides
Pascal Dusapin	Piano works No.3: Black Letters
Antoine Forqueray	<i>La Guignon, La Boisson, La Carillon de Passy, La Buisson, La Sylva</i>
Claude Debussy	<i>Images, book 1</i>
Maurice Ravel	<i>Pavana</i>
Franz Liszt	Transcendental études: Mazeppa, Harmonies du soir
Paul Hindemith	Interlude, Fugue in F, Interlude, Fugue in A from «Ludus Tonalis»
Olivier Messiaen	<i>Le Chocard des Alpes</i>
Alexander Scriabin	Études op.8 nn.4, 12 <i>Étude op.42#5</i> Two pieces op.57 Feuillet d'album op.58 Two pieces op.59 Two preludes op.67 Two dances op.73 <i>Poème-Nocturne op.61</i>
Giacinto Scelsi	Piano Sonata #3
Giacomo Frescobaldi	<i>Canzona undecima detta «La Gardana»</i>
Johann Wilhelm Hässler	Sonata in A minor Sonata in A major from «Trois sonates expressives»
Mieczyslaw Weinberg	Piano Sonata #2
Sergei Prokofiev	<i>Visions fugitives nn.10, 15, 16, 17, 18</i>
Béla Bartók	Six dances in bulgarian rhythms
Igor Stravinsky	<i>Firebird Suite (arr. by Guido Agosti)</i> Cinq doigts
Pyotr Tchaikovsky	Souvenir de Hapsal op.2 Mama, March of the Wooden Soldiers from «Children's album» Rêverie op.9#1
Sergei Rachmaninoff	<i>Prelude in G minor</i>
Simon Al-Odeh	Suite for toy piano
Alfred Schnittke	Fünf Aphorismen
Carl Czerny	Impromptu fugué op.776

	Nocturne No.8
George Maciunas	Solo for balloons Solo for violin
Stepan Bortniansky	Sonata in F major
Betsy Jolas	<i>B for Sonata</i>
Olga Neuwirth	incidendo/fluido
Mikel Urquiza	Contrapluma
Iosif Genischta	Sonata in F minor
Johannes Brahms	<i>Rhapsodies op.79</i>
Claude Vivier	Pianoforte <i>Shiraz</i>
Philip Glass	Etudes nn. 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12 How Now Two Pages 600 Lines
Richard Wagner	Fantasia in F sharp minor
Georg Philipp Telemann	Klavierfantasien nn. 2, 17
Alexander Gretchaninoff	Marche op.141#5 5 Pastels op.3 Prelude op.37#2
Joji Yuasa	<i>On a keyboard</i>
Christophe Moyreau	Selected pieces from Oeuvre I
Pierre Stordeer	Etude No.3 «Pulsions»
Gioacchino Rossini	Mon prélude hygiénique du matin Hachis romantique
Guillaume Lekeu	Chansonnette sans paroles
Charles-Valentin Alkan	Morituri te salutant, <i>Minuetto</i> , <i>Les Diablotins</i> from «Esquisses» op.63
Anton Webern	<i>Variations op.27</i>
Rued Langgaard	Rothblühender Dorn, Seeblume from «Blumenvignetten» <i>Vanvidsfantasi</i> <i>La Beguinage</i>
Leo Ornstein	<i>Russian Suite</i>
William Byrd	The Carmans Whistle
Psychic TV	Black Moon
Modest Moussorgsky	Impromptu passioné
Eduardo Valiente Salas	Esperit
Sergei Bortkiewicz	Lamentations nn.4, 7
Martyna Kosecka	Cogita!

Henry Cowell	Aeolian Harp <i>Tiger</i>
Morton Feldman	Intermission 6 Piano piece for Philip Guston <i>Nature pieces</i>
Gyorgy Kurtág	árnyjáték 3, így történt..., csendes beszélgetés az ördöggel from «Játékok»
Johann Schwanenberger	<i>Sonata in B flat major</i>
Benedetto Marcello	Sonata in G (IBM82)
Georg Boehm	<i>Prelude, Fugue and Postlude in G minor</i>
Arthur Lourié	Phoenix Park Nocturne
Friedrich Kalkbrenner	Prelude in F minor
John Cage	Perilous Night Dream Etude australe #26 A room Sonata IV, interlude, V, VI from «sonatas and interludes» Suite for toy piano
César Cui	Berceuse
Anonymous	<i>Fitzwilliam Virginal Book: XVI Pavana, CVII Veni, XIV Alman Manuscript book, British Museum r. app. 58: Kyng Harry the VIIIth Pavyn, The Empororse Pavyn, A Galyarde</i>
Alexander Rabinovitch- Barakovsky	<i>Musique triste, parfois tragique</i>
John Bull	<i>King's Hunt</i>
Domenico Scarlatti	<i>Sonatas K141, K517</i>
Antonio Soler	<i>Sonata #10 in B minor, #15 in D minor, #110 in D flat major</i>
Cornelius Cardew	Three Winter Potatoes The Croppy Boy There Will Be A High Tide Of Revolution In Our Country
Aaron Copland	Cat and Mouse
Muzio Clementi	Etudes nn. 20 in F sharp minor, #21 in F minor
Johann Mattheson	<i>Suite No.12 in F minor</i>
Denis Pisarevsky	<i>Esquisses</i>
Maxim Babintsev	<i>Two Intermezzi</i>
Yuji Takahashi	Hanagatami II

	Leli Lili Kerokero kororo <i>Auroras of Autumn</i>
Peter Garland	Two Persian Miniatures The Fall of Quang Tri The Nostalgia of the Southern Cross
Louis Couperin	<i>Prelude, Allemande, Courante, Sarabande, Chaconne, Volta, Pastorale and Gigue in D minor</i>
Louis Marchand	<i>Suite in G minor</i>
Peter Phillips	<i>Pavana dolorosa, Gagliarda dolorosa</i>
Jan Pieterszoon Sweelinck	<i>Preludium toccata</i>
F. Couperin	<i>Pièces du Deuxième Livre: deux Courantes, Canarie, Rigaudon, Sarabande (La Prude), L'Antonine, La Charoloise, La Florentine</i>
Mikhail Chekalin	<i>Chorale IV</i>
György Ligeti	Étude «Automne à Varsovie»
Wolfgang Rihm	<i>Auf dem anderen Blatt Klavierstück 7 Ländler</i>
Isang Yun	Shao Yang Yin
Iannis Xenakis	Evryali
Alessandro Solbiati	<i>Fête</i>
Sergei Zagny	Pieces No.2, No.3
Mikhail Glinka	Fugue in A minor Cotillon in B flat major Nocturne in E flat major Nocturne «La Séparation» Variations on a Russian song Mazurka in C minor
Carl Loewe	Mazeppa
Johannes Maria Staud	Bewegungen <i>Peras</i>
Roman Haubenstock-Ramati	<i>Catch II</i>
Cornelius Schwehr	<i>do you know what it means to miss?</i>
Toru Takemitsu	Piano Distance Pause Ininterrompue
Michal Kleofas Oginski	Polonaise «Les adieux á la patrie»
Gerard Pesson	La lumière n'a pas de bras pour nous porter Ambres nous resterons
Michelline Roi	<i>of experiential fruit</i>

Mahnfred Stahnke	<i>Krablied</i>
Georges Bizet	Esquisses musicales: No.1 Ronde turque Marine Venise
Jules Massenet	Mélodie op.10#5
César Franck	<i>Prelude, Fugue and Variation op.18#3 (arr. Friedman)</i>
Tomás Marco	Solea Sü
Morfydd Llwyn Owen	<i>Sonata in E minor</i>
Mesías Maiguashca	Tango en sol menor
Johann Ludwig Krebs	Wie schön leuchtet der Morgenstern
Vladimir Rebikov	Lamentation op.23#1
Clarence Barlow	<i>Çogluotobüsişletmesi</i>
Luigi Dallapiccola	Quaderno musicale di Annalibera
Christophe Bertrand	Haïku
Philippe Manoury	<i>Toccata</i>
Mauricio Kagel	<i>An Tasten</i>
Isabel Mundry	<i>Turning around</i>
Michael Finnissy	<i>Poor Stuff</i>