

CURRICULUM VITÆ

PERSONAL INFORMATION

First name: Mikhaïl

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EDUCATION

2019–2021 — Hochschule für Musik und Darstellende Kunst Stuttgart, Master's degree in Contemporary Piano Music (class of prof. N. Hodges)

2014–2019 — Moscow Tchaikovsky Conservatory, Bachelor's degree in Piano Performance (Piano – prof. A. Shibko, composition – prof. V. Tarnopolski, harpsichord & basso continuo – T. Zenaïschvili)

COMPETITIONS

2020 — Orléans International Piano Competition: 1st Prix Blanche Selva, Prix Samson François, Prix Polska Music

MASTERCLASSES

I participated in *Piano masterclasses* of **Alexei Lubimov** (Perm, Russia, 2017), **Giovanni Valentini** (Pesaro, Italy, 2018), **Peter Donohoe** (Mariestad, Sweden, 2018), **Nicholas Hodges** (Graz, Austria, 2019), **Maria Grazia Bellocchio** (Milan, Italy, 2021); *Composition masterclasses* of **Leif Segerstam** (Moscow, Russia, 2014), **Vyacheslav Artyomov** (Moscow, Russia, 2017); *Harpsichord masterclasses* of **Dimitri Goldobine** (Moscow, Russia, 2015).

ENSEMBLE AND ORCHESTRA EXPERIENCE

August 2020 — pianist, keyboardist of Think Collective

Since 2016 — pianist, harpsichordist, keyboardist of KYMATIC contemporary art music ensemble

2016-2019 — pianist, keyboardist of RockestraLive rock orchestra

2013–2018 — pianist, harpsichordist of Mixtum Compositum contemporary art music ensemble

Experience of playing marimba & maracas (S. Reich «Music for 18 Musicians»), timpani (A. Knaifel «Agnus Dei»).

Vast experience of performing piano music with extended techniques; of performing complex contemporary scores for ensemble. Experience with basso continuo accompaniment, free improvisation. Familiar with different electronic keyboards, vintage electronic organs, MIDI mapping. Experience with French and Dutch harpsichords, Italian short-octave harpsichords.

Advanced level of sight-reading and transposing.

Experience of organizing & directing art music events from scratch, writing and arranging music for ensembles (knowledge of instruments' extended techniques).

WORK EXPERIENCE

2018–2019 — orchestral accompanist in the Popov Academy of Choral Art, Moscow

2017–2019 — choral & vocal accompanist in the Academic Music College of Moscow State Tchaikovsky Conservatory

2014–2019 — sessional pianist, harpsichordist, celestist of Orfeo Radio Symphonic Orchestra

LANGUAGE SKILLS

- Russian (native)
- English (almost fluent)
- German (so-so)
- French, Italian, Serbian, Swedish, Finnish, Japanese, Korean — basic knowledge

SPECIAL SKILLS

Computer literacy: advanced user of Sibelius (experience of writing full orchestral scores, large ensemble scores, contemporary music scores, typographically professional editing), Ableton Live, Adobe Photoshop & Soundbooth & Dreamweaver, Microsoft Word, Apple Pages. Experience of setting up Debian- and CentOS-based servers, working with FTP/SFTP/SSH protocols. Advanced WordPress and HTML knowledge.

Driving license: passenger car driving license since July 2017

INTERESTS AND HOBBIES

- Art & pop music
- Linguistics
- Silent cinema
- Art history
- Politics of the XX century
- Cultural studies

REFERENCES

Available upon request