

**Михаил Бузин**

**Д**

**ДОБРО**

**concerto pour un homme avec piano et électronique**

# Эпиграф

«Д» («Добро») — пятое произведение из цикла по буквам панславянского алфавита.

*« Человек должен найти свою симфонию в себе — не только рождая музыку, но и будучи сам своим инструментом.  
Человек обладает намного большим, чем голосом.  
Он кричит, он свистит, он ходит, он смеется, он стонет, он стучит кулаком.  
Его сердце бьется, его дыхание учащается, он произносит слова, он зовет.  
Ничто так не отражает одинокий крик, как гвалт толпы »*

— Пьер Шеффер, 1952

## Интересные факты

Глаголическое начертание буквы «Д» (ꙁ) представляет из себя перевернутую букву «В» (Ѡ), что отражено в форме «Добра», зеркально повторяющего форму моего произведения 2013 г. «Веди».

## Что требуется для исполненія

- \* рояль либо пианино с открытой передней крышкой; в обоих случаях обязательно наличие педали *sostenuto*;
- \* электронный генератор тонов (как минимум двух одновременных) и генератор белого шума — на iPad хорошо справляется бесплатная программа *Oscillator*;
- \* диатонический металлофон с двухоктавным диапазоном *g* — *g2*.

## Примечания

Эмотиконы в квадратных коробках обозначают характер произносимого текста.

S. P. — педаль *sostenuto*. Правая педаль обозначена традиционно, в первой части может браться в пределах разумного.

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# Д

## concerto pour un homme avec piano et électronique

Михаил Бузин  
23-25.vii / 28.viii. 14

посидеть послушать секунд пять-десять, а потом крутить ручку вниз по десять сотых в секунду

*p* sin 120  
lowpass = 18 kHz

*pp* б/ш ст. width = 0.50,  
ампл. = -34 dB  
lowpass = 710 Hz

*p* sin 120  
lowpass = 18 kHz

sin 113 ... saw 113  
saw 120  
f

гда вать,  
и луч ше же чем говорить  
но

$\text{♩} = 225-240$

*fff*

S.P.

S.P.

*8va*

*ff*

First system of a piano score. It consists of two staves, Treble and Bass. The music is in a key with one flat (B-flat) and features a complex rhythmic pattern with frequent triplet markings. The time signature changes from 2/4 to 3/4. A dynamic marking of *f* (forte) is present. The system concludes with the instruction "S. P." (Sotto Pedale).

Second system of the piano score. It continues the piece with similar rhythmic complexity and triplet markings. The time signature changes to 5/8 and then back to 2/4. A dynamic marking of *mf* (mezzo-forte) is used. A trill is indicated in the bass staff. The system ends with "S. P.".

Third system of the piano score. It features a trill in the bass staff, marked with "(tr)". The music continues with triplet markings and changes in time signature to 5/8 and 11/8. The system concludes with "S. P.".

Fourth system of the piano score. It maintains the complex rhythmic structure with many triplet markings. The time signature changes to 3/4 and 2/4. A dynamic marking of *mp* (mezzo-piano) is present. The system concludes with "S. P.".

Musical score for the first system, consisting of two staves. The top staff is in 4/4 time and contains a melodic line with triplets and a *piano* dynamic marking. The bottom staff is in 4/4 time and contains a bass line with triplets. A *una corda* marking is present in the second measure of the top staff. The system concludes with a 6/4 time signature.

Musical score for the second system, consisting of a single staff in 6/4 time. The music is marked *pianissimo* and features a series of chords and rests.

# BOLERO

Lent (♩ = 56)

Musical score for the third system, consisting of a single staff in 3/4 time. The music is marked *pianissimo poco cresc.* and features a melodic line with multiple triplets.

струны g#1 и a1 приглушаются перстом

Musical score for the fourth system, consisting of a single staff in 3/4 time. The music is marked *rit.* and includes the instruction *постепенно отпускать приглушение*. The system concludes with a 5/4 time signature.

Modéré (♩ = 70-75)

Musical score for the fifth system, consisting of two staves in 5/4 time. The music is marked *Modéré* and features complex rhythmic patterns, including triplets and quintuplets. The system concludes with a *S.P.* marking.

Musical score for the first system, consisting of two staves (treble and bass clef). The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The score includes various musical notations such as slurs, accents, and fingerings (3, 5). The first staff is marked *S.P.* (Sostenuto) and the second staff is marked *S.P.* (Sostenuto). The system concludes with a 4/4 time signature.

Musical score for the second system, consisting of two staves (treble and bass clef). The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The score includes various musical notations such as slurs, accents, and fingerings (3, 5). The first staff is marked *S.P.* (Sostenuto) and the second staff is marked *S.P.* (Sostenuto). The system concludes with a 4/8 time signature. The Russian text "РАЗ, ДВА, ТРИ, ЧЕТЫРЕ" is written in the right margin. A box containing the Russian characters "о\_о" is also present. The system concludes with a 4/8 time signature.

Musical score for the third system, consisting of two staves (treble and bass clef). The music is in 4/8 time. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The score includes various musical notations such as slurs, accents, and fingerings (3, 5). The first staff is marked *mp* (mezzo-piano) and the second staff is marked *Ped.* (Pedal). The system concludes with a 4/8 time signature.

First system of a piano score. It consists of two staves, treble and bass. The music features a mix of eighth and sixteenth notes, with some triplets. Pedal markings 'Ped.' and asterisks '\*' are present below the bass staff. A measure rest is indicated by a '7' in the first measure of the bass staff.

Second system of the piano score. It continues with two staves. The music includes triplets and various rhythmic patterns. Pedal markings 'Ped.' and asterisks '\*' are used. A measure rest '7' is present in the final measure of the bass staff.

Third system of the piano score. The music features a complex texture with many sixteenth notes and some slurs. Pedal markings 'Ped.' and asterisks '\*' are present. A section marked 'S. P.' (Sostenuto Pedale) begins in the middle of the system. Measure rests '7' are indicated in the bass staff.

Fourth system of the piano score. It features a mix of eighth and sixteenth notes, with some slurs and measure rests. The system concludes with a measure rest '5' in the treble staff and a measure rest '7' in the bass staff.

# BOLERO

Assez lent (♩ = 56)

*pianissimo*

струны g#1 и a1 приглушаются перстом

... крышка бесшумно закрывается

# ÉPIGRAPHE (MÉTALLOPHONE)

Plus lent (♩ = 50)