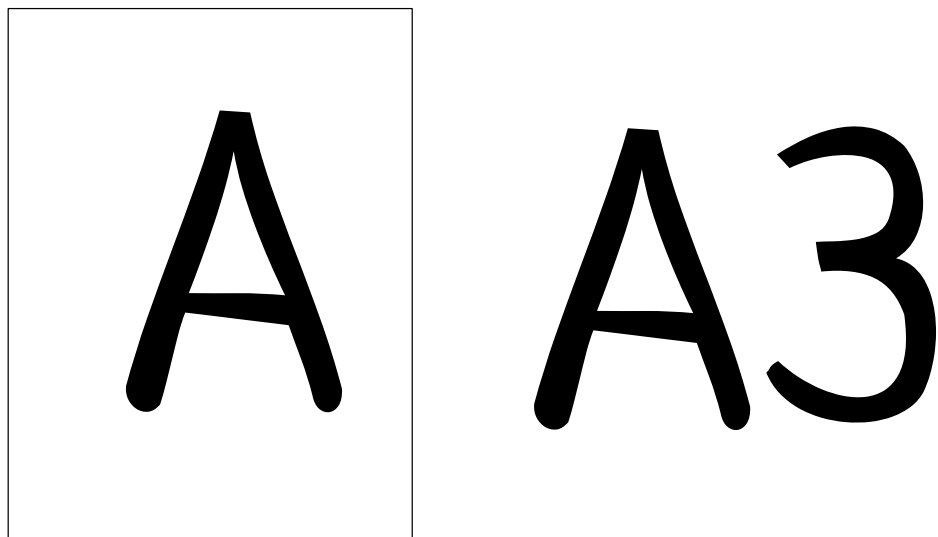


Михаил Бузин



для пианиста и фортепиано

Что означает "Аз"?

I. А, а — первая буква алфавитов на кириллической основе.

II. Приставка «а» в заимствованных словах обозначает отсутствие признака, выраженного основной частью слова.

Соответствует русскому «без» и «не». Напр.: «а-морфный» — бесформенный, «а-симметричный» — несимметричный.

III. В старославянской азбуке буква носит название «аз», означающее русское местоимение «я».

IV. Азы (множественное число) — переносное наименование основ знаний, отправные точки.

Произведение состоит из трех частей — на кой ляд? — как начинается типичная русская сказка, так сказать, из азов народной культуры?

«Жили-были три брата: один так, другой сяк, а третий вовсе был дурак».

С учетом современных реалий произведение получает небольшой программный подтекст — путь русского мужского молодого "я":

1. часть — безрассудная юность; 2 часть — сбор денег на взятку военкомату; 3 часть — постройка дачи генералу.

Как исполнять "Аз"?

Исполнитель должен как можно точнее следовать указанным штрихам и динамике.

Педаля используется по усмотрению, кроме мест, обозначенных особо. Динамика также определяется исполнителем, к. м. о. о.

Помимо наличия рояля, для исполнения произведения пианисту потребуются:

- * металлический цилиндр;
- * ведро с плотным звуком для исполнения третьей части.

Примечания

Свободные текстуры обозначены ритмом в коробке. Они исполняются в произвольном темпе и произвольное количество раз.

Ноты неопределенной длительности записаны без штилей. Ноты в коробке — свободная текстура; без штилей — создается гармония, со штилями — повторяется n раз.

Знаки альтерации действуют на одну ноту, за исключением нот под общей крышкой или лигой — там знаки действуют, пока таковые не заканчиваются, к. м. о. о.

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кластер

A

А3
для пианиста

Сочинил Михаил Бужин
in C

a

Фортепиано

Maestoso rubato

6 **Moderato**

Lento

Moderato

accel.

11 **Rubato**

rit.

15 **Allegro**

Musical score for measures 15-16. The piece is in 2/4 time and marked **Allegro**. The key signature has one sharp (F#). Measure 15 features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 16 continues with a treble clef containing a quarter note C5, an eighth note B4, and a quarter note A4. The bass clef has a quarter note C3, an eighth note B2, and a quarter note A2. A box highlights a sixteenth-note tremolo in the treble clef of measure 16.

Musical score for measures 17-18. Measure 17 starts with a treble clef containing a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 18 continues with a treble clef containing a quarter note C5, an eighth note B4, and a quarter note A4. The bass clef has a quarter note C3, an eighth note B2, and a quarter note A2. Triplet markings (3) are present in the bass clef of measure 18.

19 **Rallentare...****Allegretto**

Musical score for measures 19-20. Measure 19 is marked **Rallentare...** and features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 20 is marked **Allegretto** and features a treble clef with a quarter note C5, an eighth note B4, and a quarter note A4. The bass clef has a quarter note C3, an eighth note B2, and a quarter note A2. Triplet markings (3) are present in the bass clef of measure 20.

21

Più mosso

Musical score for measures 21-22. Measure 21 is marked **Più mosso** and features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 22 continues with a treble clef containing a quarter note C5, an eighth note B4, and a quarter note A4. The bass clef has a quarter note C3, an eighth note B2, and a quarter note A2.

24

piano

Measures 24-25. Treble clef contains a melodic line with a slur over measures 24-25. Bass clef contains a rhythmic accompaniment with a trill (tr) in measure 25. The dynamic marking *piano* is present.

26

Measures 26-28. Treble clef contains a melodic line with a slur over measures 26-28. Bass clef contains a rhythmic accompaniment with a triplet (3) in measure 27. A fermata is placed over the final note of measure 28.

29

ppp

Measures 29-30. Treble clef contains a melodic line with a slur over measures 29-30. Bass clef contains a rhythmic accompaniment with a slur over measures 29-30. The dynamic marking *ppp* is present.

31 **Moderato**

acc.

Measures 31-32. Treble clef contains a melodic line with a slur over measures 31-32. Bass clef contains a rhythmic accompaniment with a slur over measures 31-32. The dynamic marking *acc.* is present. A triplet (3) is marked in measure 31.

34

rit. rit.

36

tremolo: 38

pp

обязательная четверть-педаль

41

subito mp

ppp

B

Grazioso, à la russe!

оставить цилиндр на струнах

Цилиндр

резко поставить на струны (1-2 октавы)

как будто стругать цилиндром по струнам среднего регистра; вкупе с одновременной игрой итоговый звуковой результат должен быть похож на громкие квази-электронные скрипы с обрывками играемой мелодии

5

3

2

3

5

8va

acc.

8va

вертикальное жесткое глиссандо цилиндром по басовым струнам; без паузы; органично привести к первой ноте следующего такта

51 *Quasi "tratatá"* **rit.** снять цилиндр со струн

54 **Alla marcia, toporisch**

56 Ведро **f** *subito p*

Con moto, moto, moto!!

59

Musical notation for measures 59-61. Measure 59 features a dense texture with multiple sixteenth-note chords in both hands. Measures 60 and 61 show a transition to a more rhythmic pattern with eighth notes and quarter notes. A 7:4 time signature change is indicated at the end of measure 61.

62

Musical notation for measures 62-65. Measure 62 begins with a double bar line and a fermata. The tempo is marked *rit.* (ritardando). The music consists of eighth and sixteenth notes. A 3:2 time signature change is indicated at the end of measure 65.

66

Musical notation for measures 66-68. Measure 66 begins with a double bar line. The tempo is marked *accel.* (accelerando) and *Maestoso*. The music features a driving eighth-note pattern in the right hand and a more complex bass line. A boxed-in section of sixteenth-note chords is shown in measure 68.

69

Musical notation for measures 69-71. Measure 69 begins with a double bar line and the dynamic marking *piano*. The music features a steady eighth-note pattern in the right hand and a bass line with quarter notes and half notes.

70 *accel.*

cresc.

This system contains measures 70 and 71. Measure 70 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measure 71 begins with a treble clef and contains a melodic line with a series of sharp notes, marked with an *accel.* (accelerando) instruction. The piano accompaniment continues with a *cresc.* (crescendo) instruction.

71 **Tak-tak! Prodolzhayte!**

This system contains measures 71 and 72. Measure 71 has a treble clef and a melodic line with a rhythmic pattern of eighth notes. Measure 72 features a piano accompaniment with a *pp* (pianissimo) dynamic marking. The piano part consists of a series of chords and eighth-note patterns.

73

pp cresc *mf*

This system contains measures 73 and 74. Measure 73 features a piano accompaniment with a *pp cresc* (pianissimo crescendo) dynamic marking. Measure 74 features a piano accompaniment with a *mf* (mezzo-forte) dynamic marking. The piano part consists of a series of chords and eighth-note patterns.

Horoshou, krepkou

75

f

Musical score for measures 75-76. The piece is in a key with one sharp (F#) and a 2/4 time signature. Measure 75 features a melody in the right hand with eighth notes and a half note, and a bass line with eighth notes and a half note. Measure 76 has a long note in the right hand and a bass line with eighth notes. Dynamics include *f* and accents (^).

77

Musical score for measures 77-80. Measure 77 has a melody in the right hand and a bass line with chords. Measures 78-79 are boxed and contain a rapid eighth-note pattern in the right hand and a steady eighth-note bass line. Measure 80 concludes with a melody in the right hand and a bass line. Dynamics include accents (^).

tempestoso toporissimo

* 15.10.11
+ 16.10.12